Humanipulation refers to the process of taking images of living or deceased people and manipulating them using digital techniques. With recent advances made in the area of computer animation a whole new world of special effects for the entertainment industry is available to film makers. Dead presidents shake hands with living actors, dead actors come back to life to complete performances, and digital renditions of living and dead celebrities are given lives of their own inside the computer. We now face the possibility of re-creating actors who have retired or died, and giving them starring roles in new movies. Soon, an audience will not be able to tell the difference. In the movie "Forest Gump" a dead president shook hands with a living actor, (Image 1). A Korean filmmaker planned to resurrect legendary kung-fu star Bruce Lee for a comeback, although this project was abandoned and when Philip Seymour Hoffman from “The Hunger Games” died leaving an enormous hole in a film, the filmmakers made a daring choice and created new footage of Hoffman using computer animation, which was inserted into the final version of the film.

At an Australian Effects and Animation Festival, a discussion was conducted with professional animators to decide if this practice was ethical.

**Arguments Against**

1. If an actor had never given permission for their image to be used in this way, then it infringes their copyright and privacy
2. The cost and effort involved is not worth it
3. The manipulated performance may not be true to the actor’s real character or beliefs.

**Arguments For**

1. There is an attraction in being able to continue to enjoy the actors we love in new roles
2. Money can be made from even the briefest of advertisements
3. There is an artistic and technical satisfaction in being able to achieve it.

1. Should we be able to use the likenesses of people who have died and give them roles in new films? Why or why not?

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**Image 1 - Actor Tom Hanks shakes hands with former President, John F. Kennedy years after his death. "Forrest Gump" Copyright © Paramount Pictures**

[Read more](www.tasstudent.com/humanipulation)
2. Write a reflection discussing the moral and ethical issues associated with this practice. Use one point for and one point against in this argument.

You will be assessed on your sentence and paragraph writing in this task.

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<tr>
<th>Sentences</th>
<th>Paragraphs</th>
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